

Σημειώσεις για τη Δεσπόζουσα

Δημήτρης Ανδρώνης

Μείζονα με 7η μικρή 9η Μεγάλη 9η μικρή

V7 - DO + V7 - DO - V9 - DO + V9 - DO -

Δεσπόζουσες στο σύστημα DO (Μείζονα - Ελάσσονα)

5

V7 - DO + - V9 - DO + V9 - DO - VII ή V7 VII7 ή V9 VII7 ή V9 V7/5b - V7/5#

DO + - DO + DO - DO + - DO + DO - DO +

Dim

Λύσεις μιας Δεσπόζουσας

12

V7 I V7 I V7 VI V7 VI V7 V(IV)

DO + DO - DO + DO - DO + FA +

Παραδείγματα Τονικοποιήσεων

17 DO +

IV 2 II IV (V+6)II II II6/5 V II6(V6/5)V V

24

V IV V (V6/5)IV IV

28 **Παρενθετικές Δεσπόζουσες στον τόνο DO (Μείζων - Ελάσσων)**

(V)II (V)III (V)IV (V)V (V)VI (V)IIN IV6#/5 (V)VI (V)III
 Re - Mi Fa Sol La Reb Do Lab Mib

Ένα παράδειγμα με χρήση Τονικοποιήσεων

36

I = (V)iv IV (V+6)ii II (V7)v V 2 (V)vi 2

42

VI6 (V6/5)ii II (V2)v V6 (V6/5)i I (V2)iv IV6 IIo

47

I6/4 V7 I (V7)iv IV6/4 IVo I

52 Μείζων Τρόπος - V - VI (Τόνος)

Musical score for exercise 52, Major mode, V-VI progression. The score is in 4/4 time and consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The notes are: Treble clef: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass clef: F3 (quarter), C4 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). The chord symbols below the staff are: I, V6/4, (V6/5)iv, II6, I6/4, V7, I.

56 Ελάσσων Τρόπος V - VI (Ημιτόνιο)

Musical score for exercise 56, Minor mode, V-VI progression. The score is in 4/4 time and consists of two staves (treble and bass clef). The key signature has two flats (B-flat, E-flat). The notes are: Treble clef: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass clef: F3 (quarter), C4 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). The chord symbols below the staff are: I, IV, I6(V6/5)iv, II6N, I6/4, V7, I.

Η Δεσπόζουσα ως IV αλλοιωμένη (Γερμανική)

Musical score for exercise 61, Germanic altered IV as dominant. The score is in 4/4 time and consists of two staves (treble and bass clef). The key signature has one sharp (F-sharp). The notes are: Treble clef: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass clef: F3 (quarter), C4 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). The chord symbols below the staff are: V7, IV6#/5, V7, I, DO + -, SI + -, IV6#/5, V7.